

# S.G.S. Music's<sup>®</sup>

## Saraswati Gandharva Swaransh Music's

(Music Academy & Studio's)

An ISO 9001:2015 Certified Music Academy & Studio's From United Kingdom Akkreditation Forum (UKAF)

Ref.No. SGS/02/2026

Date - 10.03.2026

### Notice

## Exam Syllabus For 6-Month Foundation Certificate Course In Indian Vocals For The Year 2026 (Theory + Practical).

- ▶ **Indian Music Theory:**
  - Music & Its Core Elements
  - Swaras & Its Types - Shuddh, Vikrit & Achal Swaras
  - Various Styles of Hindustani Music - Khayal, Tarana, Thumri, Ghazal, Etc.
  - Saptak & Its Types (All 5 Types)
  - Vadya & Its Types (All 4 With Examples)
  - Thaat (All 10 Thaats With Their Swaras)
  - Description of Taal & Its Elements With Example
  - Description of Raag & Its Elements With Example
- ▶ **Basic Alankar/Palta (Various Patterns In Both Sargam & Aakar)**
- ▶ **Raag (With Their Description, Aaroh, Avroh, Pakad, Bandish, Alaap & Taan):**
  - Raag Bhoopali
  - Raag Yaman
  - Raag Kafi
  - Raag Durga
  - Raag Bhairav
  - Raag Asavari
- ▶ **Taal (With Their Description, Bol, Taali, Khali, Ekgun, Dogun & Chaugun):**
  - Teentaal (4/4)
  - Dadra (3/4)
  - Keherwa (4/4)
  - Rupak (7/8)
- ▶ **Voice Modulation & Other Vocal Techniques:**
  - Kan Swar, Murki, Meend, Gamak, Khatka, Vibrato, Tremolo, Etc.
- ▶ **Ear Training:**
  - Swar Recognition - Shuddh, Komal & Tivra Swaras
  - Taal Recognition - (All Which Are Covered In The Course)
  - Raag Recognition - (All Which Are Covered In The Course)
- ▶ **Ability To Sing:**
  - Classical/Semi-Classical Composition
  - Tarana
  - Sargam Geet
  - Bhajan
  - Ghazal
  - Folk Song
  - Film/Bollywood Song



Shubham Gupta {Swaransh}  
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#### Exam Syllabus For 1-Year Professional Certificate Course In Indian Vocals For The Year 2026 (Theory + Practical).

- ▶ **Complete Syllabus Of Six Months Basic Course In Indian Vocals Along With The Following Syllabus:**
- ▶ **Advance Alankar/Palta (Various Patterns In Both Sargam & Aakar)**
- ▶ **Raag (With Their Description, Aaroh, Avroh, Pakad, Bandish, Alaap & Taan):**
  - Raag Shankara
  - Raag Malkauns
  - Raag Bhimpalasi
  - Raag Darbari
  - Raag Sohini
- ▶ **Taal (With Their Description, Bol, Taali, Khali, Ekgun, Dogun & Chaugun):**
  - Jhaptaal (10)
  - Ektaal (12)
  - Deepchandi (14)
- ▶ **Studio Ethics:**
  - Studio Principles
  - Understanding Basic Equipments (Mics, Mixers, Etc.)
  - Types of Microphones & Its Uses
- ▶ **Ear Training:**
  - Swar Recognition - Shuddh, Komal & Tivra Swaras
  - Taal Recognition - (All Which Are Covered In The Course)
  - Raag Recognition - (All Which Are Covered In The Course)
- ▶ **Ability To Sing:**
  - Classical/Semi-Classical Composition
  - Sargam Geet
  - Tarana
  - Thumri
  - Bhajan
  - Ghazal
  - Folk Song
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