

# S.G.S. Music's<sup>®</sup>

## Saraswati Gandharva Swaransh Music's

(Music Academy & Studio's)

An ISO 9001:2015 Certified Music Academy & Studio's From United Kingdom Akkreditation Forum (UKAF)

Ref.No. SGS/01/2026

Date - 10.03.2026

### Notice

#### Exam Syllabus For 6-Month Foundation Certificate Course In Acoustic Guitar For The Year 2026 (Theory + Practical).

- ▶ **Basic Music Theory:**
  - Music, Its Genres & Its Core Elements
  - Music Notes & Its Types
  - Instruments & Its Types
- ▶ **Basic Guitar Theory:**
  - Types Of Guitars
  - Guitar Parts & Mechanism
  - Placement Of Notes On Whole Fretboard
- ▶ **Scales (Different Types & Their Formation):**
  - Major Scales (In All 12 Keys)
  - Minor Scales - Natural, Harmonic & Melodic Minor (In All 12 Keys)
  - Pentatonic Scales - Major & Minor Pentatonic (In All 12 Keys)
- ▶ **Chords (Different Types & Their Formation):**
  - Major Chords (All 12 Chords)
  - Minor Chords (All 12 Chords)
  - Power Chords (5<sup>th</sup>) (All 12 Chords)
  - Dominant 7<sup>th</sup> Chords (All 12 Chords)
- ▶ **Rhythm:**
  - Time Signatures (2/4, 3/4, 4/4, 6/8)
  - Strumming & Pluckings (All Which Are Covered In The Course)
- ▶ **Chord Progressions (In All 12 Major Keys)**
- ▶ **Chord Family (All 12 Major Keys)**
- ▶ **Staff Notation:**
  - Clefs - Treble (G) Clef & Bass (F) Clef
  - Note Values & Rests - Semi Breve, Minim, Crotchet, Quaver & Semi Quaver
  - Accidentals, Key Signature & Time Signature
  - Beamed, Tied & Dotted Notes
  - Degree & Intervals, Tonic Triad & Performance Directions
- ▶ **Sight Reading:**
  - Notes On First String & Second String
  - Ability To Play Simple Melodies & Harmonies By Reading Staff
  - Pieces & Technical Exercises Of RSL Acoustic Guitar Debut Grade
- ▶ **Ear Training:**
  - Note Recognition - Higher, Lower, Interval
  - Chord Recognition - Major, Minor, 7<sup>th</sup>
  - Beat Recognition - 4/4, 3/4
- ▶ **Songs In Different Keys & Time Signatures**



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## Exam Syllabus For 1-Year Professional Certificate Course In Acoustic Guitar For The Year 2026 (Theory + Practical).

- ▶ **Complete Syllabus Of Six Months Basic Course In Acoustic Guitar Along With The Following Syllabus:**
- ▶ **Scales (Different Types & Their Formation):**
  - Major & Minor Scales (Two Octaves In All 12 Keys)
  - Pentatonic Scales (Two Octaves In All 12 Keys)
  - Minor Blues Scales (In All 12 Keys)
- ▶ **Chords (Different Types & Their Formation):**
  - Major 7<sup>th</sup> Chords (All 12 Chords)
  - Minor 7<sup>th</sup> Chords (All 12 Chords)
  - Suspended Chords (sus2 & sus4) (All 12 Chords)
- ▶ **Rhythm:**
  - Time Signatures (2/4, 3/4, 4/4, 6/8, 7/8, 9/8, 12/8)
  - Strumming & Pluckings (All Which Are Covered In The Course)
  - Hammer-On, Pull-Off, Palm Muting & Slide Techniques
- ▶ **Circle Of Fifth & Fourth**
- ▶ **Intro To Dyads & Triads**
- ▶ **Modes In Music - All 7 Modes (In All 12 Keys)**
- ▶ **Staff Notation:**
  - Clefs - Percussion Clef (Drum Kit Notation)
  - Minor Keys & Compound Time Signatures
  - Intervals (Perfect, Major & Minor Intervals)
  - Transposition & Ledger Lines (Beyond Two Ledger Lines)
- ▶ **Sight Reading:**
  - Notes On Third & Fourth String
  - Ability To Play 1/8th Note Melodies & Harmonies By Reading Staff Pieces & Technical Exercises Of RSL Acoustic Guitar Grade 1 & 2
- ▶ **Ear Training:**
  - Note Recognition - Interval (Perfect, Major & Minor)
  - Chord Recognition - Major 7<sup>th</sup>, Minor 7<sup>th</sup>, sus2, sus4
  - Beat Recognition - 6/8, 7/8, 12/8
- ▶ **Songs In Different Keys & Time Signatures**



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