

S.G.S. Music's®

Saraswati Gandharva Swaransh Music's

(Music Academy & Studio's)

An ISO 9001:2015 Certified Music Academy & Studio's From United Kingdom Akkreditation Forum (UKAF)

Ref.No. SGS/02/2024

Date - 08.01.2024

Notice

Exam Syllabus For Six Months Basic Course In Indian Vocals For The Year 2024 (Theory + Practical).

- ▶ **Indian Music Theory:**
 - Music & Its Core Elements
 - Swaras & Its Types - Shuddh, Vikrit & Achal Swaras
 - Various Styles Of Hindustani Music - Khayal, Tarana, Thumri, Ghazal, Etc.
 - Saptak & Its Types - Mandra, Madhya & Taar Saptak
 - Vadya & Its Types (All 4 With Examples)
 - Thaat (All 10 Thaats With Their Swaras)
 - Jaati & Its Types - Audav, Shadav & Sampurna
 - Laya & Its Types - Vilambit, Madhya & Drut Laya
 - Brief Description Of Raag & Taal With Examples
- ▶ **Raag (With Their Description, Aaroh, Avroh, Pakad, Bandish, Alaap & Taan):**
 - Raag Yaman
 - Raag Bhoopali
 - Raag Kafi
 - Raag Bhairav
 - Raag Durga
 - Raag Asavari
- ▶ **Taal (With Their Description, Bol, Taali, Khali, Ekgun, Dogun & Chaugun):**
 - Teentaal (4/4)
 - Keherwa (4/4)
 - Dadra (3/4)
 - Rupak (7/8)
- ▶ **Voice Modulation & Other Vocal Techniques:**
 - Kan Swar, Murki, Meend, Gamak, Khatka, Vibrato, Tremolo, Etc.
- ▶ **Ear Training:**
 - Swar Recognition - Shuddh, Komal & Tivra Swaras
 - Taal Recognition - (All Which Are Covered In The Course)
 - Raag Recognition - (All Which Are Covered In The Course)
- ▶ **Ability To Sing:**
 - Classical/Semi-Classical Composition
 - Tarana
 - Sargam Geet
 - Bhajan
 - Ghazal
 - Folk Song
 - Film/Bollywood Song



Shubham Gupta {Swaransh}
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Notice

Exam Syllabus For One Year Diploma Course In Indian Vocals For The Year 2024 (Theory + Practical).

- ▶ **Complete Syllabus Of Six Months Basic Course In Indian Vocals Along With The Following Syllabus:**
- ▶ **Advance Alankar/Palta (Various Patterns In Both Sargam & Aakar)**
- ▶ **Raag (With Their Description, Aaroh, Avroh, Pakad, Bandish, Alaap & Taan):**
 - Raag Shankara
 - Raag Malkauns
 - Raag Bhimpalasi
 - Raag Darbari
 - Raag Sohini
- ▶ **Taal (With Their Description, Bol, Taali, Khali, Ekgun, Dogun & Chaugun):**
 - Jhaptaal (10)
 - Ektaal (12)
 - Deepchandi (14)
- ▶ **Studio Ethics:**
 - Studio Principles
 - Understanding Basic Equipments (Mics, Mixers, Etc.)
 - Types of Microphones & Its Uses
- ▶ **Ear Training:**
 - Swar Recognition - Shuddh, Komal & Tivra Swaras
 - Taal Recognition - (All Which Are Covered In The Course)
 - Raag Recognition - (All Which Are Covered In The Course)
- ▶ **Ability To Sing:**
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